

LUTGARDO L. LABAD



A member of the Music Theatre Committee of the UNESCO International Theatre Institute, a Fellow of the Nippon Foundation Asian Public Intellectuals Community and former Head and incumbent member of the Committee on Dramatic Arts of the Philippines National Commission on Culture and Arts (NCCA).

SPECIALIZED STUDIES:

Directing and Music Theatre Training under the auspices of the UNESCO International Theatre Institute in Paris, London, Prague, East Berlin, Weimar, Warsaw, New York, Holland, Belgium, Italy, Switzerland

Advanced Directing under Korean director Duk Hyung Yoo, Advanced Scenography under Czech director Ladislav Smocek, Advanced Directing under American director Brooks Jones

EDUCATIONAL ATTAINMENT

University of the Philippines Bachelor of Arts in Broadcast Communication (thesis incomplete)
San Carlos Major Seminary 2 years Bachelor of Arts in Philosophy

THEATER EXPERIENCE AS DIRECTOR – highlights:

2007-2013 Artistic Director: *TARSING musical theater produced by the Loboc Children's Choir, entry to National University Theater Festival, *Rabindranath Tagore's POST OFFICE, ASEAN CULTURAL FESTIVAL, *DIA DEL GALEON programs with performers from Philippines, Mexico, Bangladesh, Korea, Japan, Vietnam, and Spain, *ENCUENTRO FILIPINO, Loboc Children's Choir Performances in the USA, *RIZAL Festival of Excellence, *TUBOD The European Concert of the Loboc Children's Choir (Holland, France, Spain, Italy, Czech Republic, Hungary, Germany, Belgium, Switzerland), *Dagohoy the Musical, ON ANGELS WINGS, (USA tour of Loboc Children's Choir, Los Angeles, Florida, Washington DC, New York, San Francisco, Chicago), amongst others.

1970-1993 Artistic Director , *"Oath to the Earth" contemporary Kalinga tribal music theatre presented in Europe Kirchentage, Switzerland and Germany, *PETA's Ramayana, Fort Santiago Theater, *Co-Director, "Oath to Freedom", PETA USA/Canadian/European Theatre Tour, *Bulosan's "America is in the Heart", *May-I, May-I, a musical drama spectacle, *Sophocles' Antigone, *MAKIISA 1&2 National Theatre Festival, amongst others.

MUSIC EXPERIENCE AS COMPOSER FOR THEATRE – highlights:

Composed the theatre score for various stage productions between 1968-2009, including: BALER NG PUSO KO, a Filipino operetta, DIABLOS a Music/Dance Drama, FILIPINAS CIRCA 1907 a Filipino operetta with Pascasio and Letaba, SÉANCE, a PETAL production in LA MAMA New York, Fritz Bennewitz's GALILEO GALILEI, Duk Hyung Yoo's ALAMANG, HALIMAW an operetta, TAO, and The Crucible

EXPERIENCE AS COMPOSER/ MUSIC DIRECTOR FOR FILM

Composed and Music Directed more than 80 cinematic films from 1974 till the present winning 9 Best in Music awards.

AWARDS, RECOGNITION and CITATIONS- highlights:

2010-14 *Outstanding Director for various theater works by UNESCO International Theater Institute,
*Awardee for Heritage and Arts, Ten Outstanding Boholanos, *Best Director in a non-musical play,
*Best Musical Production.

CULTURAL DEVELOPMENT EXPERIENCE - highlights:

*Designed, facilitated and directed over 100 theatre workshops in Asia, the USA and Europe.

*Attended more than 30 national and international conferences as presenter and/or participant in major cities in Asia, Europe and America.

*Festival director/organizer of more than 20 regional, national and international festivals and events.